

IV

CHANT D'AMOUR 2

Bien modéré (♩ = 66)

Solo

PETITE FLÛTE

1<sup>er</sup> BASSON

BATTERIE

Cymbale suspendue

VIBRAPHONE

(sonne à l'8<sup>ve</sup> aigüe) tenu et vibré

PIANO SOLO

ONDE MARTENOT SOLO

1<sup>re</sup> Fl.

1<sup>er</sup> Bas.

W. bl.

Cymb. susp.

Vibr.

stacc.

stacc.

1<sup>re</sup> Fl.

1<sup>er</sup> Bas.

W. bl.

Cymb. susp.

Vibr.

cresc.

dim.

mf

cresc.

dim.

mf

1

Pte Fl.

1<sup>er</sup> Bas

W. bl.

Cymb. susp.

Timbres

(sonne 2 *BVCs* au dessus)

Vibr.

Piano

*p fondu*

2 C.B. Soli

1

*pp pizz.*

Pte Fl.

1<sup>er</sup> Bas

W. bl.

Cymb. susp.

Timbres

Vibr.

Piano

*dr. dessus*

*mf soupl.*

*p*

2 C.B. Soli

*ppizz.*

Pto Fl.

1st Bsn.

W. Bl.

Cymb. susp.

Timbree

Vibr.

Piano

s C.B. Soli (pizz.)

Pto Fl.

1st Bsn.

W. Bl.

Cymb. susp.

Timbree

Vibra

Piano

s C.B. Soli

Fl. Pt. *cresc.* *dim.*

1<sup>st</sup> Bsn *cresc.* *dim.*

W. Bl.

Cymb. susp.

Timbres *cresc.* *dim.*

Vibr.

Piano *f* *sf* *f*

2 C.B. *pizz.* *simile*

Fl. Pt. *mf*

1<sup>st</sup> Bsn *mf*

W. Bl.

Cymb. susp.

Timbres *mf*

Vibr.

Piano *mf*

2 C.B. *Tea* *Tea* *Tea* *Tea*

2 Modéré, un peu vif (♩ = 72)

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

2<sup>e</sup> Wob.

C. angl.

2<sup>e</sup> Clar. La

3<sup>e</sup> Bass.

6<sup>e</sup> Cors Fa

1<sup>re</sup> Trp. Re

3<sup>e</sup> Trp. Ut

3<sup>e</sup> Tromb.

Caisse cl.

Tamb. de B. Tam-tam

Vibr.

Piano

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Altos

Violoncelles

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

2<sup>e</sup> Hib.

2<sup>e</sup> Clar.  
La

3<sup>e</sup> Bass

Cymb. susp.  
*f*

Batt.

Caisse cl.

Timbres

(sonne à l'8<sup>ve</sup> aigüe)

Coloeta

Vibr.

*p* (lenu, vibré)

Piano

1<sup>er</sup> Vons

2<sup>e</sup> Vons

Altos

Violon

3

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

2<sup>e</sup> Hrb.

C. angl.

2 Clar. La

3 Bass

3 Trp. Ut

3 Trbon.

Clarin. cl.

Piano

1<sup>re</sup> Voix

2<sup>e</sup> Voix

Altos

Basses

Div. en 3 pias.

Unis

Div.

(arco)

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Hrb.

C. angl.

2 Clar.  
La

3 Bass

4 Cors  
Fa

1<sup>re</sup> Trp.  
H<sup>o</sup>

2<sup>e</sup> Trp.  
C<sup>o</sup>

3<sup>e</sup> Trbus.

Batt.  
Caisse cl.  
Tamb. de B.  
tam-tam

Timbres

Célestes

Vibr.

Piano

1<sup>re</sup> Vops

2<sup>e</sup> Vops

Altos

Violon.

Cymb. susp.  
pp

*f* sec  
*p* (tenu. vibr)

Dir. arco  
arco



Picc Fl.  
 Fl.  
 2 Fl.  
 2 Ob.  
 2 Clar. C  
 La  
 2 Bass.  
 2 Trp. I  
 II  
 2 Trbn.  
 Cymb.  
 Batt.  
 Caisse cl.  
 Timbres  
 Celesta  
 Vibr.  
 Piano  
 1<sup>re</sup> Voix  
 2<sup>d</sup>e Voix  
 Alto  
 Tenor

Div. en 3  
 Div. en 3  
 Div. (arco)  
 pizz.  
 Unis  
 Unis

4

This page of a musical score is arranged in a grand staff format with 14 staves. The instruments and parts are as follows:

- 2 Fl.**: Flute part with a first ending bracket and a second ending marked "2.".
- 2 Hb.**: Horn part with a first ending bracket.
- C. ang.**: Clarinet in A part with a first ending bracket.
- 2 Clar. La**: Clarinet in B-flat part with a first ending bracket.
- 2 Bass**: Bassoon part with first and second endings marked "1." and "1. or 2.".
- 4 Cors Fa**: Trumpets in F part with a first ending marked "1.".
- 2 Trbon.**: Trombones part with a first ending marked "1.".
- Clarin. cl.**: Clarinet in C part with a first ending marked "1.".
- Piano**: Piano part with a complex texture of chords and arpeggios, including markings for *pp*, *ppp*, and *pp*.
- 1<sup>re</sup> voix**: First vocal part.
- 2<sup>de</sup> voix**: Second vocal part.
- Altos**: Alto vocal part.
- Tenors**: Tenor vocal part.

The score is divided into three measures. The piano part features a prominent arpeggiated accompaniment. The woodwind and brass parts have various first endings and dynamic markings. The vocal parts are mostly rests, with some notes in the first and second vocal staves.

This musical score page features the following parts and markings:

- Flutes (Fl.):** *mf*, *cresc.*
- Oboes (Ob.):** *mf*, *cresc.*
- Clarinet in A (Cl. A):** *mf*, *cresc.*
- Clarinet in Bb (Cl. Bb):** *mf*, *cresc.*
- Bassoon (Bsn.):** *mf*, *cresc.*
- Cor Anglais (Cor. A):** *mf*, *cresc.*
- Trumpets (Trbn.):** *mf*, *cresc.*
- Cymbals (Cym. cl.):** *mf*, *cresc.*
- Piano (Piano):** *mf*, *cresc.*
- 1st Violins (1<sup>ra</sup> viol.):** *mf*, *cresc.*
- 2nd Violins (2<sup>da</sup> viol.):** *mf*, *cresc.*
- Violas (Alto):** *mf*, *cresc.*
- Violoncellos (Vcllo):** *mf*, *cresc.*

The score is divided into two systems. The first system includes the woodwinds, brass, and strings. The second system includes the piano and vocal soloists. The vocal parts (1<sup>ra</sup> and 2<sup>da</sup> voices, Alto, and Vcllo) are marked *arco* and *mf*. The piano part features complex rhythmic patterns and dynamic markings.

2 Fl. *f* *cresc.* *più f*

2 Hrb. *f* *cresc.* *più f*

C. ang. *f* *cresc.*

2 Clar. *f* *cresc.* *più f*

2 Bass. 1. et 2. *f* *cresc.*

4 Cors. *f* *cresc.*

3 Trbn. 1. *f* *cresc.*

Celoso cl.

Piano *f*

1. et 2. *f* *cresc.*

Alto *f* *cresc.*

Violoncello *f* *cresc.* *arco*

C.B.

2 Fl. *cresc.* **Rall.** **molto**

Hob. *cresc.*

C. ang. *più f cresc.*

2 Clar. La *cresc.*

3 Bass *f* *cresc.* **molto**

4 Cors Fa *1. et 2.* *f* *cresc.* **molto**

3 Trp. E *f* *cresc.* *cresc. molto*

3 Trbon. *f* *cresc.* **molto**

Cymb. comp. Caisse cl. *pp* *cresc.* *cresc. molto* *pp*

Piano *f* *sc*

1<sup>re</sup> violon *più f cresc.* **Rall.** **molto**

2<sup>de</sup> violon *Div.* *più f cresc.*

Violon *Div.* *più f cresc.*

Violon *2<sup>e</sup> molley* *più f cresc.* **Tous, Div.**

C.B. *(Toutes)* *arco più f cresc.*

5 Très modéré, avec amour (passionné, généreux) (♩ = 88)

2 Fl. *tendre*

2 Htb. *1. Solo*

C. angl.

2 Clar. *La*

Cl. basse *La*

3 Bass *1. et 2.*

4 Cors *Fa*

3 Trp. *Ut*

3 Trbou.

Tuba

Cymb. susp. *\**  
Tam-tam

(clavier) (Timbre amplifié C 831)

Onde

5 Très modéré, avec amour (passionné, généreux) (♩ = 88)

1<sup>re</sup> Voss

2<sup>e</sup> Voss

Altos Div.

velles Div.

C.B.

\* (Cymb. susp.) Tam-tam: les notes liées indiquent qu'il faut laisser vibrer le métal (pas de notes répétées pas de trilles)

This musical score page contains 16 staves of music for a symphony orchestra. The staves are labeled as follows from top to bottom:

- 2 Fl.** (Flute)
- 2 Hrb.** (Horn)
- C. angl.** (English Clarinet)
- 2 Clar. La** (Bass Clarinet)
- Cl. basse La** (Bass Clarinet)
- 3 Bras** (Trumpet)
- 4 Cors Fr.** (French Horn)
- 3 Trp. Ut** (Trumpet)
- 2 Trbon.** (Trombone)
- Tuba**
- Cymb. sup. Tam-tam** (Cymbal and Tam-tam)
- Ondo** (Ondes Martenot)
- scrs vous** (Soprano)
- 2de vous** (Alto)
- Altos** (Alto)
- Violon Div.** (Violin)
- C.B.** (Cello)

Key performance markings include:

- dim.**: Diminuendo (decreasing volume)
- Solo**: Solo performance
- 1. et 2.**: First and second endings
- 1. Solo**: First solo performance
- ppp**: Pianissimo
- Star symbol**: Located above the first Flute staff.
- Div.**: Divisi (divided)

\* Détacher cette note, mais sans sécheresse.

tendre

This musical score is for a full orchestra and voices. The orchestration includes:

- Flutes (1st and 2nd)
- Clarinets (1st and 2nd)
- Bassoons (1st and 2nd)
- Trumpets (3rd and 4th)
- Trombones (3rd and 4th)
- Tuba
- Cymbals (supra) and Tam-tam
- Oboe
- Vocal parts: 1st and 2nd Voices, Alto, and Tenors (Div.)
- Conductor's part (C.B.)

The score is written in a major key with a 4/4 time signature. The tempo is marked 'tendre'. The music features a complex melodic line with many slurs and ties. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). There are first and second endings marked '1. et 2.' for the vocal parts. The conductor's part at the bottom has a 'div.' marking, likely indicating a division of the vocal parts.



6 (tendre)

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Fl.

C. ang.

3 Clar. La

Cl. basse La

3 Bass

4 Cors Fa

3 Trp. Ut

3 Trbn.

Tuba

Cymb. susp. Tam-tam

Oude (timbre amplifié. CA 221) Solo

6 (tendre)

1<sup>re</sup> Voix

2<sup>e</sup> Voix

Alto

voix Div.

C.B.

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
2<sup>e</sup> Htb.  
C. angl.  
2 Clar.  
*La*  
Cl. bassu  
*La*  
3 Boss  
4 Cors  
*Fa*  
3 Trp.  
*Ut*  
3 Trbon.  
Tuba  
Cymb. susp.  
Tum-tam  
Onde  
1<sup>ers</sup> Voss  
2<sup>ds</sup> Voss  
Altos  
Div.  
Velles  
Div.  
C.B.

7

2 Fl.  
2 Hrb.  
C. angl.  
2 Clar.  
La  
Cl. basse  
La  
3 Bons.  
3 Cors  
Fa  
3 Trbn.  
Tuba

Cymb. sup.  
Tm-tm  
Célésta  
Piano

7

1<sup>er</sup> Viol.  
3<sup>es</sup> Viol.  
Soli  
p  
expressif  
2<sup>es</sup> Viol.  
4<sup>es</sup> Viol.  
Soli  
p  
expressif  
Altes.  
Div.  
Vcllo.  
Div.  
p  
expressif  
C.B.

vcllo (hautour réelle)  
Solo

\* Pour obtenir ici la nuance p à tout le quatuor, il est nécessaire que les 4 2<sup>es</sup> Viol. soli jouent f - même chose, chaque fois que re. vient ce motif.

2 Hrb.

2 Clar.  
La

Cymb.susp.

Cólasta

Piano

3<sup>er</sup> Vbons  
Soli

2<sup>da</sup> Vbons  
Soli

Vello  
Solo

2 Hrb.

Cor. angl.

2 Clar.  
La

Cymb.susp.

Cólasta

Piano

3<sup>er</sup> Vbons  
Soli

2<sup>da</sup> Vbons  
Soli

Vello  
Solo

*f* *espressif*

8

2 Fl.  
2 Hob.  
C. ang.  
2 Clar.  
Cl. basse  
3 Bass  
6 Cors  
3 Trp.  
3 Tuba  
Tuba

dim.  
dim.  
dim.  
dim.  
dim.

Cymb. susp.  
Tam-tam  
Célesta  
Piano

(tr)  
(tr)  
(tr)  
(tr)

(timbre amplifié C 321)

8

3 Tenors  
Soli  
4 Tenors  
Soli  
Altos  
Div.  
Voc. Solo  
C.B.

Tous Div.  
Tous Div.  
Vocales Div.

dim.  
dim.

★ (tendre)

2 Fl. Solo.

2 Htb. Solo

C. angl. Solo

2 Clar. La

Cl. basse La

3 Bons 1. et 2.

4 Cors Fa 1. 2. 3.

3 Trbon.

Taba

Cymbasp. Tim-tum

Celesta m.d. m.g. pp

Vibr. (tenu - non vibré) p

(le piano fait du rubato pour que ses traits soient plus rapides) Solo

Piano (comme un chant d'oiseau) poco rubato f

Ondo (Clavier - Timbre nasillard - C 4321)

1<sup>ers</sup> vons Div. 3<sup>es</sup> vons Soli p expressif

2<sup>ds</sup> vons Div. 2<sup>es</sup> vons Soli p expressif

Altos Div. 2 Altos Soli pp tr

Violle Div. Soli (hauteur réelle) p expressif

C.B.

★ Dans ce passage, les bois et cors, et le piano, doivent dominer.

1<sup>er</sup> Fl.  
 2<sup>e</sup> Fl.  
 3<sup>e</sup> Hb.  
 C. angl.  
 3 Clar.  
 La  
 3 Bass  
 4 Cors  
 Fa  
 3 Trp.  
 Ut  
 3 Trbon.  
 Tuba  
 Cymb.  
 W.bl.  
 Bell.  
 tam-tam  
 Timbres  
 Célésta  
 Vibr.  
 Piano  
 Ondu  
 3 Soprans  
 Soli  
 4 2<sup>e</sup> Soprans  
 Soli  
 3 Altos  
 Soli  
 1<sup>er</sup> Solo  
 2<sup>e</sup> Solo  
 C.B.

1. Solo  
 Solo  
 1. et 2.  
 1.  
 2.  
 3.  
 dim.  
 dim.  
 dim.  
 p  
 m. d.  
 m. g.  
 p  
 f  
 Tous  
 Tous  
 Tous Div.  
 Tous Div.  
 dim.  
 dim.

9

PicFl.  
 2 Fl.  
 1. Solo  
 2 Hrb.  
 C. ang.  
 2 Clar.  
 La  
 1. et 2.  
 3 Bous.  
 4 Cors  
 Fa  
 3 Trp.  
 Ut  
 Batt.  
 W. bl.  
 Cymb. susp. pp  
 Timbres  
 Célesta  
 pp tr  
 Vibr.  
 Piano  
 Onde

9

3 1er Violon  
 Soli  
 p expressif  
 4 2es Violon  
 Soli  
 p expressif  
 2 Altos  
 Soli  
 pp  
 Velle  
 Soli  
 (hauteur réelle)  
 p expressif



1<sup>st</sup> Fl.  
 2<sup>nd</sup> Fl.  
 2<sup>nd</sup> Hrb.  
 C. angl.  
 2 Clar.  
 La  
 3 Bass  
 4 Cors  
 Fa  
 3 Trp.  
 Ut  
 3 Trbos.  
 Tuba  
 Cymb. susp.  
 Ball.  
 Tam-tam p  
 W. bl. p  
 Timbres  
 Célésta  
 Vibr.  
 Piano  
 Oude  
 3 Trompes  
 Soli  
 4 Trompes  
 Soli  
 2 Altos  
 Soli  
 Velle Solo  
 Velles  
 C.B.

Musical score for a large orchestra and vocal soloists. The score is arranged in a vertical stack of staves. The instruments listed on the left include woodwinds (Flutes, Clarinets, Basses, Trumpets, Trombones, Tuba, Cymbals, Snare Drum, Timpani), strings (Violins, Violas, Cellos, Double Basses), and other instruments (Oboe, Vibraphone, Celesta, Harp, Piano, Oude). The vocal soloists are listed at the bottom. The music is written in a complex, multi-measure style with various dynamics and articulations. The page number '135' is in the top right corner.

10 (tendre)

1<sup>re</sup> Fl. *p*

2<sup>e</sup> Fl. *mf*

3<sup>e</sup> Fl. *mf*

C. angl. *mf*

2 Clar. La *mf*

3 Bass *mf* (tendre) à 3

4 Corn Fa 1. *p*

3 Trp. Ut 1. Solo (sourdine) *p*

3 Trbon.

Tabla

Batt. W. bl. tam-tam Cymb. susp. *pp*

Célésta *pp*

Vibr.

Piano *f*

Onde (Timbre Onde amplifié-CA321) Solo *f* (tendre)

10

1<sup>ers</sup> voix 3<sup>e</sup> vers vous Soli *p* expressif

2<sup>es</sup> voix 4<sup>es</sup> vers vous Soli *p* expressif

Altos Div. 2 Altos Soli *pp*

Velles Div. Velle Solo (hauteur réelle) *p* expressif

C.B.

1<sup>o</sup> Fl.  
2<sup>o</sup> Fl.  
3<sup>o</sup> Hib.  
C. angl.  
1<sup>o</sup> Clar.  
La  
3<sup>o</sup> Bass

4<sup>o</sup> Cors  
Fa  
3<sup>o</sup> Trp.  
Ut  
Batt.  
Cymb. susp.  
W. bl.

Timbres  
Célesta  
Vibr.

Piano  
Onde

3<sup>o</sup> Soprans  
Soli  
4<sup>o</sup> Soprans  
Soli  
3<sup>o</sup> Altos  
Soli  
Velle  
Solo

1<sup>re</sup> Fl. *p* *stacc.*  
 2<sup>e</sup> Fl. *p* *stacc.*  
 2<sup>e</sup> Hb. *p* *stacc.*  
 C. angl. *p* *stacc.*  
 2 Clar. La *p* *stacc.*  
 Cl. basse La *p*  
 3 Bous *p*  
 4 Cors Fa *dim.*  
 3 Trp. Ut *f*  
 3 Trbon. *dim.*  
 Tuba *pp*  
 W. bl. *f*  
 Batt. *f*  
 Cymb. *tam-tam p*  
 Timbres *cresc.* *stacc.*  
 Colecta *cresc.* *stacc.*  
 Vibr. *cresc.* *stacc.*  
 Piano *f*  
 Oude *f*  
 3 Tenors Soli *f* *Tous*  
 4 Sopranos Soli *f* *Tous*  
 2 Altos Soli *f* *Tous Div.*  
 Mezzo Solo *f* *Tous Div.*  
 Violles *f*  
 C.B. *dim.*  
*dim*

Fl. *poco dim.*

2 Clar. *poco dim.*

Cl. basso *poco dim.*

3 Bsns

3 Trbon.

W. bl. Tam-tam

Timbres *poco dim.*

Célesta *poco dim.*

Vibr. *poco dim.*

Piano *p* *cresc.* *dim.*

Oboe *dim.*

1<sup>re</sup> Violon *dim.*

2<sup>de</sup> Violon *dim.*

Alto Div. *dim.*

Violon Div. *dim.*

C. B. *dim.*

11 Modéré, un peu vif (♩ = 72)

1<sup>re</sup> Fl.

2 Fl.

2 Hb.

C. angl.

2 Clar. La

3 Bass.

4 Cors Fa

1<sup>re</sup> Trp. Ré

2 Trp. Ut

3 Trbon.

1<sup>re</sup> Cymb. turque

Caisse cl.

Tamb. de B. Tam-tam

Vibr.

Piano

11 Modéré, un peu vif (♩ = 72)

1<sup>re</sup> Violons

2<sup>es</sup> Violons

Altos

Violles

Div. arco

arco

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Hrb.

4<sup>e</sup> Clar.  
La

5<sup>e</sup> Bass

1<sup>re</sup> Cymb.  
Cymb. susp.

Caisse cl.

Timbre

Côtes

Vibr.

*p* (ton, vibré)

Fisco

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Alto

Violon

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

2<sup>e</sup> Hrb.

C. angl.

2<sup>e</sup> Clar.  
La

2<sup>e</sup> Bass.

(sans sourd.)

2<sup>e</sup> Trp.  
Ut

2<sup>e</sup> Trbon.

1<sup>re</sup> Cymb.  
Caisse cl.

Piano

1<sup>re</sup> Vocs  
Div. en 3 plus.

2<sup>e</sup> Vocs  
Div. en 3 plus.

Div. (arco)

Altes.

Velles.

12

Unis

Unis



1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Hrb.

C. angl.

2 Clar. La

3 Bass

4 Cors Fa

1<sup>er</sup> 3.

2<sup>e</sup> et 4.

1<sup>er</sup> Trp. Ré

2<sup>e</sup> Trp. Ut

3 Trbon.

1. 2. 3.

1<sup>er</sup> Cymb. turque

Batt.

Tamb. de B.

Caisse cl.

ppp

ppp

tam-tam

Cymb. susp.

Timbre

Célésta

Vibr.

*f* (sec)

*p* (lenu, vibré)

Piano

*f* sec

*p*

*f* ed

1<sup>er</sup> vops

2<sup>e</sup> vops

Altes

velles

Div. arco

arco

1<sup>st</sup> Fl.

2<sup>d</sup> Fl.

3<sup>rd</sup> Fl.

3<sup>rd</sup> Clar. La

3<sup>rd</sup> Bass

3<sup>rd</sup> Trp. Ut

3<sup>rd</sup> Trbn.

1<sup>st</sup> Cymb. Cymb. susp.

Caliso cl.

Timbres

Celista

Vibr.

Piano

1<sup>st</sup> Vcllo

2<sup>d</sup> Vcllo

Alto

Violon

Div. en 3

pizz.

Unis

(arco)

3 Fl.

3 Hb.

3 C. angl.

2 Clar.  
La

3 Basso

4 Cors  
Fa

3 Trombe.

Pi Cymb.  
Calace c.

Piase

3 Trombe

3 Trombe

Alto

Violon.

(piss.)

a 2

2 Fl.

2 Hrb.

C. angl.

2 Clar.  
Lu

2 Bass

4 Cors  
Fa

3 Trbon.

Pic Cymb.  
Caisse cl.

Piano

1<sup>re</sup> violon

2<sup>d</sup> violon

Altos

Violoncelles

This musical score page includes parts for the following instruments:

- 2 Flutes (Fl.)
- 2 Horns (Hrb.)
- 1 English Horn (C. angl.)
- 2 Clarinets in B-flat (Clar. Lu)
- 2 Basses
- 4 Trumpets in F (Cors Fa)
- 3 Trombones (Trbon.)
- Piccolo, Cymbals, and Snare Drum (Pic Cymb. Caisse cl.)
- Piano
- 1st Violins (1<sup>re</sup> violon)
- 2nd Violins (2<sup>d</sup> violon)
- Violas (Altos)
- Violoncelles (Violoncelles)

The score is divided into two measures. The first measure starts with a dynamic marking of *mf*. The second measure features a *cresc.* (crescendo) marking. The piano part includes a *f* (forte) dynamic and a *16* measure rest. The string parts are marked *arco* (arco) and *mf*. The woodwind and brass parts also feature *mf* and *cresc.* markings. A first ending bracket labeled "1. of 2." is present in the Bass part.

*cresc.*

2 Fl. *1. 2.*  
*cresc.*  
 2 Eb.  
*1. 2.*  
*cresc.*  
 C. ang.  
*cresc.*  
 2 Clar.  
*1. 2.*  
*cresc.*  
 Cl. basso  
*cresc.*  
 2 Bsns  
*1. or 2.*  
*cresc.*  
 4 Cors  
*1. or 2.*  
*cresc.*  
 2 Tbn.  
*1.*  
*cresc.*  
 Perc. Cymb. Calme cl.  
*cresc.*  
*pp*  
 Piano  
*f*  
*2ca*  
 1. violon  
*f*  
*cresc.*  
 2. violon  
*f*  
*cresc.*  
 Alto  
*f*  
*cresc.*  
 violon  
*arco*  
*cresc.*  
 C.B.



13 a Tempo (bien modéré) (♩ = 66)

Solo

1<sup>re</sup> Fl. *f*

1<sup>er</sup> Bas Solo *f*

2<sup>e</sup> Trp. *f*

W. bl. *p*

1<sup>er</sup> Cymb. turque *p*

Calisse cl. *pp*

Timbres *p*

Célésta *p*

Vibr. (tenu et vibré) *p*

14 a Tempo (bien modéré) (♩ = 66)

Piano *p fondu* *mf souple*

Qad. (Clavier-timbre gambé-B 4321) *p*

C.B. (Toutes) pizz. *p*

pt. Tr.

1<sup>o</sup> Tr. B.

3<sup>o</sup> Tr. Ut

W. bl.

Pte Cymb.

Caiss. cl.

Timbres

Célesta

Vibr.

Piano

Onde

C.B.

The musical score is arranged in a standard orchestral format. It includes parts for three trumpets (1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>), a trombone (1<sup>o</sup> Tr. B.), three woodwinds (W. bl.), percussion (Pte Cymb., Caiss. cl., Timbres), celesta, vibraslap (Vibr.), piano (Piano), ondes martenot (Onde), and a cymbal (C.B.). The piano part features dynamic markings such as *p*, *mf*, and *simile*. The cymbal part is marked *(sempre pizz.)*.

(sempre pizz.)



Fl. 1. *(f)*  
 Fl. 2.  
 3. Hrb. 1. Solo *(tendre)* *mf*  
 C. angl. Solo *(tendre)* *piu f*  
 2. Clar. Lu. *mf*  
 3. Bass. 2. et 3. *mf*  
 4. Cors Fa. 1. *p*  
 5. Trp. Ut. 1. *(f)*  
 Perc. Cymb. Cymb. sup. *(p)*  
 W. bl. Caisse cl. *(pp)*  
 Timbre. *(p)*  
 Clav. *(p)*  
 Vbr. *(p)*  
 Piano *(mf)*  
 Org. *(p)*  
 3. Organs Soli *(expressif) p*  
 6. Organs Soli *p*  
 3. Altos Soli 1. *pp*  
 Vclle Solo *(hauteur réelle)*  
 C. B. *(sempte pizz.) p expressif*

\* À partir d'ici, jusqu'au *f* des trombones (7<sup>e</sup> mesure de 15), le thème des bois et cors doit dominer.

1<sup>o</sup> Fl. *stacc.* *cresc.*

2<sup>a</sup> Fl. *stacc.* *cresc.*

3<sup>a</sup> Hrb. 1. *stacc.* *cresc.*

C. angl. *stacc.* *cresc.*

3 Clar. La 2. et 3. *stacc.* *cresc.*

3 Bass 1. *stacc.* *cresc.*

4 Cors Fa 1. *stacc.* *cresc.*

3 Typ. Ut 3.

Ple Cymb. Cymb. susp.

W. bl. Caixa cl.

Timbres

Célesta

Vibr. *(sans vibrato)*

Piano *Red Red Red Red Red Red Red # simile*

Onde *stacc.* *cresc.*

3 crayons Soli

4 crayons Soli

3 Alto Soli

V. llo Solo

C. B. *(sempre pisa.)*

The musical score is arranged in a traditional orchestral format with the following components:

- Woodwinds:** Flutes (Fl.), Oboes (Hob.), Clarinets (Clar. La), Bassoons (Bass.), and Cor Anglais (Cangl.).
- Brass:** Trumpets (Trp. Ut), Trombones (Tromb. Fa), and Euphoniums/Tubas (Tromb. Bass).
- Percussion:** Cymbals (Cymb. Cymb. susp.), Snare Drums (Timbres), and Bass Drums (Casta).
- String Section:** Violins (Vibr.), Violas, Cellos (Cello), and Double Basses (C.B.).
- Vocal Soloists:** Three vocal soloists (Soprano, Alto, and Bass/Tenor) with parts for "Soli".

Dynamics and performance markings include: *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *rit.* (ritardando), and *tr.* (trill). A specific instruction "(sempré pizz.)" is noted for the Double Basses, and a pitch correction "(hauteur réelle)" is indicated for the final notes.

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

2 Hrb.

C. angl.

2 Clar.  
La

2. et 3.

3 Bass.

4 Cors  
Fa

3 Trp.  
Ut

1<sup>re</sup> Cymb.  
Cymb. susp.

W. bl.  
Caisse cl.

Timbres

Célésta

Vibr.

Piano

Onde

15

(Timbre amplifié - gambé - CB 321)

3 Violons  
Soli

3 Violons  
Soli

3 Altos  
Soli

Vclle  
Soli

Violon  
Soli

C.B.

(toujours pizz.)

This page of a musical score contains the following parts and markings:

- 1<sup>o</sup> Fl.** (First Flute)
- 2<sup>a</sup> Fl.** (Second Flute)
- 3<sup>a</sup> Fl.** (Third Flute)
- Clar.** (Clarinet)
- Cl. base** (Clarinete baixo)
- 2. <sup>o</sup> B.** (Second Bassoon)
- 3<sup>o</sup> B.** (Third Bassoon)
- 4 Cors** (Four Horns)
- 3<sup>o</sup> Trp.** (Third Trumpet)
- 1<sup>o</sup> Cymb.** / **Cymb. susp.** (Cymbal / Suspended Cymbal)
- W. bl.** / **Calasec. cl.** (Woodblock / Castanets)
- Timbres** (Tambourines)
- Cl. esta** (Castanets)
- Vibr.** (Vibrato)
- Piano** (Piano)
- Qudo** (Cymbal) with marking *ff espressif*
- 3<sup>o</sup> Vozes Solo** (Three Voices Solo)
- 2<sup>o</sup> Vozes Solo** (Two Voices Solo)
- 3 Alto Solo** (Three Alto Solo)
- Vozes Solo** (Voice Solo)
- Vozes** (Voices)
- C.B.** (Cello/Bass)

Additional markings include *2. <sup>o</sup> S.*, *mf*, *3.*, and *(tr)*.

Pic Fl.  
 2 Fl.  
 2 Hb.  
 C. angl.  
 2 Clar.  
 La.  
 Cl. bass.  
 La.  
 2 et 3.  
 3 Bons.  
 4 Cors.  
 Fa.  
 3 Trp.  
 Ut.  
 3 Trbon.  
 Pic Cymb.  
 Cymb. a. sup.  
 W. bl.  
 Caisse cl.  
 Timbres.  
 Célستا.  
 Vibr.  
 Piano.  
 Onde.  
 3 Sours.  
 Soli.  
 4 Sours.  
 Soli.  
 3 Altos.  
 Soli.  
 Velle.  
 Solo.  
 Velle.  
 C.B.  
 (sempre rit.)

The image shows a page of a musical score, page 157, for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Pte Fl.
- 2 Fl.
- 2 Hib.
- 2 Angl.
- 2 Clar. La.
- Cl. basso La.
- 2 Bass
- 4 Cors Fa
- 2 Trp. Di
- 2 Tromb.
- Tuba
- Pte Cymb. ymb. susp.
- W. bl. Chassis ci.
- Timbres
- Cilusta
- Vibr.
- Piano
- Cado
- 2 Violon Solt
- 2 Violon Solt
- 2 Altos Solt
- Velle Solo
- Velles
- C.B.

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- stacc.* (staccato) in the Flute and Bassoon parts.
- 1. et 2.* and *3. et 4.* in the Horn and Trumpet parts, indicating first and second endings.
- Red* in the Piano part, likely indicating a redaction or a specific performance instruction.
- stacc.* in the Cello part.
- Altos Solt* in the Alto Saxophone part.
- (sempre pizz.)* in the C.B. (Cello/Bass) part.

\* A partir d'ici, jusqu'à [18], les trombones dominant.

Pic. Fl. *cresc.*  
 2 Fl. *sf*  
 2 Hrb. *sf*  
 C. angl. *sf*  
 2 Clar. La *sf*  
 Cl. basso La *sf*  
 Basso *cresc.* 1. 2. *sf* 1. et 2. *dim.*  
 4 Cors Fa *cresc.* 1. 2. *sf* 1. et 2. *dim.*  
 3 Trbon. *cresc.* 3. 4. *sf* 3. et 4.  
 Tuba *cresc.*  
 Pic. Cymb. *cresc.*  
 Cymb. susp. *cresc.*  
 W. bl. *cresc.*  
 Cassa cl. *cresc. (tres pec)*  
 Timbres *cresc.*  
 Celesta *cresc.*  
 Vibr. *cresc.*  
 Piano *cresc.*  
 Oboe *cresc.* *simile* *dim.*  
 3 Violons Soli *cresc.*  
 2 Violons Soli *cresc.*  
 4 Altos Soli *cresc.*  
 Vclle Solo  
 Vclle  
 C. B. *(sempre pizz.)* *cresc.*



Fl. 1  
 Fl. 2  
 Hrb.  
 C. angl.  
 Clar. Lu.  
 Cl. basso Lu.  
 3 Bsns.  
 4 Cors. Fa.  
 3 Trp.  
 3 Trbn.  
 Tuba  
 Pic. Cymb.  
 Cymb. susp.  
 W. bl. Caisso cl.  
 Timbres  
 Célésta  
 Vibr.  
 Piano  
 Oude  
 1<sup>re</sup> Violon Soli  
 2<sup>de</sup> Violon Soli  
 4 Altos Soli  
 Velle Solo  
 Velle  
 C.B.  
 (sempre pias.)

16 Modéré, ad libitum (♩ = 76)

Un peu plus vif (♩ = 92)

Piano Solo

Red 6 (pour 4) 6 (pour 4) 6 (pour 4) 6 (pour 4)

Très modéré (♩ = 54)

Modéré (♩ = 76)

Pressez beaucoup

(♩ = 100) Très modéré

Piano Solo

*mf stacc.* *m.g. dessous sans Red cresc. molto*

Piano Solo

Red Red Red Red

Modéré, ad libitum (♩ = 76)

Piano Solo

Red Red

(♩ = 92)

Un peu plus vif

Pressez

Vif

Pressez

beaucoup

Piano Solo

Red *cresc. molto*

Très vif

Pressez

Très modéré (♩ = 100)

Piano Solo

\* *pp* *f* *f* *f* Red \*

17 Lent (♩ = 100)

Lourd, presque lent (♩ = 69)

1<sup>re</sup> Fl. (caressant les petites notes lentes) *rall. a Tempo*

2<sup>e</sup> Fl.

2 Clar. La

Cl. basse La

3 Bois

4 Cors Fa

3 Trbon.

Tuba

Cymb. susp.

Piano

Onde (Ruban métallisé amplifié - M 4321) *gliss.*

17 Lent (♩ = 100)

Lourd, presque lent (♩ = 69)

1<sup>ers</sup> Voies Div. en 3

2<sup>es</sup> Voies Div. en 3

Alto

Vclles (Tous)

\* Battre les ♩ - le groupe de petites notes vaut un peu moins d'une ♩ ajoutée à la mesure.

18 Très lent (♩ = 63)

Célésta *Un peu lent* (♩ = 76) *Rall. molto*

Piano *Solo* *dim.* *pp*

Oude *(Ruban - timbre d'espace M A 1)* *pp*

1<sup>er</sup> Violon *Solo*

2<sup>es</sup> Violon

Altos

Violon

C.B.

*pp* *(arco)*

18 Très lent (♩ = 63)

2. et 4. *Rall.*

Corn en Fa

3 Trombes

Célésta

Vibr.

Piano *Solo* *pp* *dim.* *ppp*

Oude *dim.*

1<sup>er</sup> Violon *dim.*

2<sup>es</sup> Violon

Altos *Div.* *dim.*

Violon *Div.* *dim.*

C.B. *dim.*

\* Faire attendre cette noire.